

Dear Chorister,

on the website you will find the essential studio material for learning the songs which will be performed together at our Gathering: there are almost 50 songs that need to be learnt before your arrival in Turin, so that the choir practices in the days leading up to the International Gathering may be focused on the ability to sing together, on interpretation, on voicing, rather than on learning the individual parts, which would make us waste too much precious time.

May I suggest a procedure for your study:

1. open the .pdf file to find the sheet music; search for the line of your voice and play the corresponding audio file. Attention: the audio file does NOT contain the words, only the melody, which you ABSOLUTELY must listen to while reading the score; the audio file has teaching purposes only. It is important, depending on your reading ability, that you read the sheet music while you listen; please note that, in the audio files, only the main melodies (verse and chorus) are present and not the whole song. If there are any passages that are not clear to you, I recommend you listen to them again, until learning is achieved.

2. Listen to the original file you find in the link, to familiarize yourself with the text, especially if it is not in your mother tongue; you will also find here (almost always) the correct form of the song. Here too, I advise you to listen again and again, to make the lyrics more and more 'catchy'. Finally, try singing along with the words following the audio files to see if you have achieved a good degree of autonomy.

All this must be done calmly and in advance: do not wait until the last few days, don't accumulate too much work at the last minute and risk making a mess. Songs need time to be perfectly acquired and for their vocal performance to be mastered with confidence and autonomy.

Our time together must focus our work on ensemble performance, vocalism, lyrics, and not too much on 'learning the notes'.

Thank you.

Enzo