

*Il Musical*

# DUE, IN CAMMINO

IL MONDO  
CAMBIA, OGGI

IDEATO E SCRITTO DA  
MICHELE ALBANO

MUSICHE:  
MICHELE ALBANO  
EUGENIO CARDILLO

SONGS  
FROM  
THE SHOW



## PARTNERS

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Equipes Notre-Dame



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# The Project

When human history is permeated by Christ, in all His presence and truth, it is then that it becomes capable of being an incubator for other human stories that will be able to walk parallel to it.

This musical aims to accompany the couple along a journey of self-discovery, through the passage of some of the possible stages that connect infatuation to love, and may lead to further awareness of how difficult it is to live the fullness of WE if deprived of the nourishment of the Word and Body of Christ.



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# Track 01

Jerusalem wakes up every day  
with its mysteries and demons around,  
on that land that God has promised her  
but of which she has never had possession.

Jerusalem speaks foreign languages,  
homeland of people without a nation;  
it has seen everything and today awaits a turning point  
"...speak Yahweh that your people listen to!"

**Opponents:** Today is just like any other day  
close your eyes and move on  
you're saving your skin,  
tell me that's enough...!!  
Children of a land  
that even God has forsaken,  
close your eyes and move on  
don't look or you're done for.  
Don't hope for tomorrow  
close your eyes and move on  
don't fool yourself that things will change  
and tell me that's enough...!!  
Salvation is in your hands  
if you grip a knife,  
so close your eyes and move on  
that's all you can do.

**Crowd:** Jerusalem, cries for us.  
Jerusalem, suffers with us.  
Jerusalem, where is God...?!  
Jerusalem, will it save us...?!

**Disciples:** The precepts of the Law  
tell us what is right.  
Close your eyes and move on  
the prophets have foreseen it.  
God, the Almighty,  
has promised the Messiah to us,  
close your eyes and wait  
stay vigilant in your place.

# Track 02

GIORNO  
COME TANTI

**Disciples + Crowd:** Don't forget that, for Yahweh,  
we are the chosen people,  
he will break the chains,  
the Torah has said it.  
This suffering  
is just a debt to pay,  
open your eyes now  
today is a day to save.

**Crowd:** Jerusalem, trembles for us.  
Jerusalem, hopes with us.  
Jerusalem, what will God do...?!  
Jerusalem, will it rise again...?!

## Music

**Crowd:** Jerusalem, cries for us.  
Jerusalem, hopes with us.  
Jerusalem, where is God...?!  
Jerusalem, Maranatha!!

**19 LUGLIO**  
**TORINO**

# Dialogue 1

**1\* Another** - Cleopa, what is happening? What is the crowd celebrating in the streets?

**2\* Cleopa** - It's passion that stirs the people's hearts. The belief that desires will come to fruition.

**1\* Another** - What more can we want than to remain alive?

**2\* Cleopa** - We could choose to become free...

**1\* Another** - And all this because of one man? Can you truly believe that a simple life can change lives?

**2\* Cleopa** - I believe in the power of opportunities. That's why I don't like to waste time.

**1\* Another** - What makes you believe he's the right one?

**2\* Cleopa** - Can you forget how his words stirred something within us?

**1\* Another** - No, I don't forget. I felt my stomach quiver and my heart carve out each beat.  
Strength seized my arms and in my legs, an uncontrollable desire to run to him...but then, nothing changed...

**2\* Cleopa** - Yet, back then, we said it was finally time to stay together, united, to change history.

# Dialogue 1

19 LUGLIO  
TORINO

**1\* Another** - Yes... But why today? How do we know that time is today?

**2\* Cleopa** - The celebration! It breeds hope, which is a virtue capable of making men powerful.

**1\* Another** - But today is just like any other day...

**2\* Cleopa** - It's up to us to choose whether to close our eyes and walk into the future that awaits us or decide to fulfill the dream that awaits us.

**He:** It's here,  
that today I meet your eyes  
And I understand that I could  
Call them love.

**She:** You and I,  
It was a dream and it's reality,  
Hearts that beat together  
In unison.

**She:** You know  
How to wait for my timing,  
In the silences where I wish  
We'd stay together.

**He:** So,  
If you smile, I smile too,  
If you look at me, I see  
The other part of me.

**Together:** This great love  
Has brought together "You and I,"  
And now that it's in the heart  
I can tell you, "My love."  
" It's not a cliché,  
I don't know what it will be,  
Words have meaning  
If tied to reality,  
And real is this love,  
This life to come,  
It could be my gift  
If it's also a gift you give,  
It will be more.

It's here  
That I protect my dreams,  
Because I know you're here,  
...And that you'll stay by my side.

# Track 05

## IL MONDO CAMBIA

**Disciples:** The world changes today, in an instant,  
This place, now, is kingdom and will finally be home.  
We will return free to stay here again,  
To breathe all the air,

**Singers:** which perfumes this land  
that has resisted hatred and war,  
believing in the words  
of the God who always calls Father.

**Chorus:** oh, oh, oh...

**Singers:** And that it has hoped in silence  
that all this would make sense,  
so to manage to erase  
the tears and all that pain.

**Chorus:** The world changes, today, in an instant,  
This place, now, is kingdom and will finally be home.  
And we will stay here to revive with Him  
the people and our land.

**Singers/Chorus:** Singers/Chorus: Feel the joy of the people  
cannot remain indifferent.  
This is the time to change,  
we have stopped waiting.

**Crowd** - "Tell without ceasing:  
what will change?  
Why believe in that man,  
what novelty..?  
Is he a prophet or an impostor?  
That remains to be seen.  
And if he were the Messiah...  
then, He will save us...!"

## Dialogue 2

**Cleopas** - You do not know the power of this man... Listen to this...  
Ten, yes, ten lepers met him at the entrance of a village.

**Another** - Covered with rotting flesh and foul-smelling clothes.  
They begged him for mercy...

**Cleopas** - He told them to go show themselves to the priests... and  
they were healed as they went.

**Another** - As they went, he healed them all.

**Crowd** - "Tell..."

**Another** - Not to mention the father who pleaded for his son...

**Cleopas** - The boy was epileptic because of an evil spirit.

**Another** - Even his own disciples couldn't drive out the evil spirit.

**Cleopas** - He took pity on that plea, and the boy was set free.

**Crowd** - "Tell..."



# Dialogo 2

**RACCONTARE  
SENZA SOSTA**

**Another** - In Jericho, he met a blind man shouting, "Jesus, Son of David, have mercy on me!"

**Cleopas** - He shouted loudly, against all odds, while others scolded him without success.

**Another** - Jesus told him his faith had saved him...

**Cleopas** - Immediately, he regained his sight, and the people praised God.

**Crowd** - "Tell..."

**Cleopas** - Perhaps the most striking miracle was near the Sea of Galilee.

**Another** - He can do anything to help others. Even what seems impossible for him is very possible...

**Cleopas** - Imagine that before a crowd of over five thousand men, tired and hungry, he multiplied bread and fish...

**Another** - ...and fed them all! Everyone! And they collected twelve baskets full of leftovers...



**O MILAGRE  
DA VIDA**

*Track 07*

**The Man of the Bread**

The miracle of life  
has always been repeated  
in everything that does not appear  
but, also, in everything that is important.

And there is an absolute good  
that moves in silence,  
wants to anticipate your steps  
to never leave you behind.

**Refrein:**

Listen, there's a voice  
that calls, that calls, forever (2 times)

Which story do you desire?  
How do you want to live it?  
Seek the absolute, unknown to you,  
so that your love may be eternal.

**Musica**

**Refrein:**

Listen, there's a voice  
that calls, that calls, forever (2 times)

# Track 08

SOMOS  
DOS

**Couple:** "TWO", it's not loneliness  
and It's not dependence;  
Its form is in the awareness that it's "TWO".  
It's a sewn thread  
That binds the story  
Like wings flying together.

TWO, we are TWO...

"TWO", it doesn't seek distance,  
But trust  
To build a relationship.  
It doesn't accuse, it doesn't blame,  
If it forgives all,  
Then it will endure.

TWO, we are TWO...

**Refrain:** You'll tell me: "This moment is perfect,  
What more could we desire in this life?"  
You'll tell me you've already touched the sky  
And our love will be able to overcome fate.

TWO, we are TWO...

(Instrumental)

**The Bread Man:** Your love has united "YOU and ME" with  
strength,  
Who knows if it will see God...?!

**The Bread Man:** He awaits you, and He heals  
The limits of human essence.  
An encounter or just the first step  
Is all He asks to gift us His infinite Love.

**Refrain:** You'll ask if our love is enough,  
And if we'll be together forever.  
Will I be enough for you? Who knows if  
you'll be enough for me..?  
..if our love will be able to overcome  
death..?

TWO, we are TWO..."

# Track 09

## NOTTE E LUNA PIENA

**Crowd:** Another night with the full moon,  
with this calm that confuses dreams.  
This man celebrated his Passover  
with those he called friends.  
After praising him,  
people returned home to their sufferings.  
I ask you if it's logical to think that  
it all ended like this..?!

He prays to the Father among the trees,  
his brothers are asleep;  
betrayal makes its way from the darkness  
and he is captured with a kiss.  
Someone shouts but it's no longer a  
celebration;  
hope is taken away with the man.  
He will face Caiaphas, Herod, and Pilate,  
what fate awaits him..?

**Disciples:** Hurry, please hurry  
don't let something irreparable happen  
nothing that's uncontrollable  
or unforgettable  
This man is not guilty  
except for the crime of love;  
maybe we didn't understand him,  
but he never lied... never!

**Opponents:** It's not a trial that can serve us now  
since the Sanhedrin can't do much  
anymore;  
we need the support of the crowd  
to tell Rome they want him dead.

This man is mad and others madly  
followed him,  
but he's a threat that can stir minds  
and his fame grows and already it's  
planned  
that his blood will fall on our people...

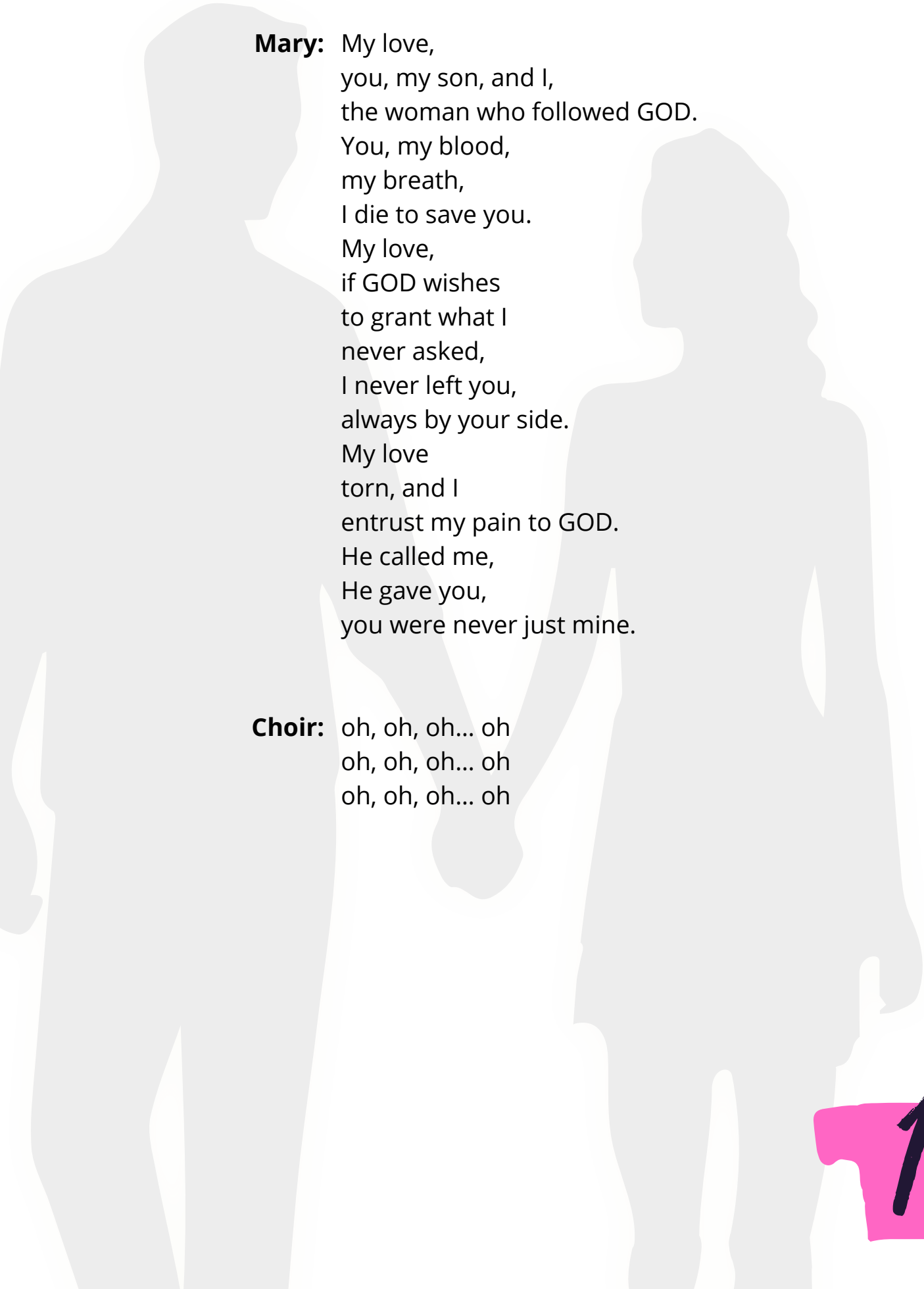
**Crowd:** They've already decided and now  
this man here will die;  
there's no one who can save him.  
He will disappear,  
with him will vanish  
every hope of changing life.  
What will God do?  
If He is the Messiah what will He do?  
Maybe even He can't save him??!  
He doesn't want to save him...!!!?

**Disciples:** Hurry, please hurry before it's too late.  
You have already scourged him, his body  
is tormented. He can't even stand with the  
cross crushing him. His voice has no  
strength, what do you fear he'll do?!

**Crowd:** Hurry, please hurry don't let him die. He  
healed, he fed, he raised Lazarus. How  
can you not think? He can save our  
people; maybe we didn't understand him  
but he never lied... never!

# Traccia 9

## NOTTE E LUNA PIENA

The background features light gray silhouettes of a man on the left and a woman on the right, both holding hands. The man's silhouette is on the left, and the woman's is on the right, with their hands clasped in the center.

**Mary:** My love,  
you, my son, and I,  
the woman who followed GOD.  
You, my blood,  
my breath,  
I die to save you.  
My love,  
if GOD wishes  
to grant what I  
never asked,  
I never left you,  
always by your side.  
My love  
torn, and I  
entrust my pain to GOD.  
He called me,  
He gave you,  
you were never just mine.

**Choir:** oh, oh, oh... oh  
oh, oh, oh... oh  
oh, oh, oh... oh

# COLÈRE ET DÉCEPTION...

# Track 10

**Couple:** Anger and Disappointment,  
you have wounded my pride,  
my love for myself and for you.  
You were my sun,  
you the light, the warmth,  
you were the best part of me!

I believed in you,  
I also hoped in you,  
now where is the dream?  
Tears of rain  
when everything is burned,  
I seek a meaning that I do not have!

**Voice:** Shards of shattered glasses  
like sharp crystal destined to wound;  
whoever betrayed the inner purity of the project  
is now guilty but also a victim of themselves.  
Far from me and from you is that unspoken WE,  
it was a sterile birth that forces us to start again;  
returning to a safe place will be a balm for the cure,  
distant, from today, so as not to be far forever.



# Track 11

## MASTICA E CAMMINA

Chew and walk,  
on the road back,  
on the footprints that your steps  
have left in history;  
on the pain you have lived through.

Chew and walk,  
without ever looking back  
because too much disappointment  
then transforms the heart into salt,  
taking light away from hope.

Chew and walk,  
you believed that love  
was just a feeling  
that amplifies your life  
but what do you have left in the end?

Chew and walk,  
only bitterness in your mouth  
for having gotten everything wrong,  
but not when it started  
and the spark was burning.

Chew and walk,  
you thought you entrusted  
your life to someone else  
who said that "Love  
can defeat death!"

**Couple:** What will become of us...  
Of this lost love...?  
What will we save then  
To keep from letting it go.  
Now that it seems we've lost everything,  
Everything else makes no sense if I can't live  
without you.  
We believed our love was eternal  
But it froze with the winter and now it's cold  
inside of me.

**Couple + Disciples:** What will we do now...  
With all this love?  
Disciples If it didn't help us  
To believe and hope.  
We saw Him free from death,  
From evil even stronger and from every  
other adversity.  
We learned to walk beside Him  
Never seeing Him tired, without His doubts.

**Disciples:** Disciples What will become of us...  
What will become of us...

**Chorus:** Chorus What will become of us,  
What will become of us... (2 Times)

# Track 12

COSA NE  
SARÀ DI NOI

**Couple + Disciples:** We had the gift of being happy, We are no longer even friends, lacking identity. The dreams we had abandoned us Only signs of a past that is a wound inside us.

**The Bread Man :** I'm on a journey like you, What is your direction, so we can walk together... In your eyes, I see solitude... History has lost time and, also, memory. And you, what have you lost? The goal or your beginning? Or maybe the reason for the journey? It's getting late; I'll continue for a while longer.

**Disciples:** Now don't go... It's about to get dark here. Don't let the night open the doors to silence Stay and speak to our hearts, even more. We need to understand, To reject fate, to start believing again more in US.

**Chorus:** What will become of us...  
What will become of us...

What will become of us,  
What will become of us... (2 Times)

19 LUGLIO  
TORINO

# Final Dialogue

**1\* Other:** Cleopas, what will happen to us now..?!

**2\* Cleopas:** We must trust, as Jesus taught us. As always...!

**1\* Other:** We must return to Jerusalem...!? And tell everything..!

**2\* Cleopas:** Yes, we must. He chose us to rekindle the fire of hope. And we cannot disappoint him.

**1\* Other:** But who will believe us...? Will his followers believe our words?

**2\* Cleopas:** Your eyes are shining with joy and emotion. We won't need to say much...

**1\* Other:** Quickly, Cleopas, let's go...

**2\* Cleopas:** Let's go, my friend.

# Track 13

NO  
SENSE

**She:** No sense,  
how could I have looked for  
if I remained alone.

**He:** He: No sense,  
it's not a way to live  
I tried, I tried and now, I know, believe  
me.

**Together:** You're the missing part of me  
and that's no human prophecy,  
my heart is choosin' not to lie.

**Together:** Invent a world without "no matter"  
because we can live better...

**He:** He: No sense,  
new wounds, won't make us cry  
deplating Love that doesn't die.

**She:** We can become the whole of us  
now that a greater LOVE has touched us,  
in the souls.

**Together:** The mystery of Love can't be  
contained within two human beings,  
it must be sought in Other.

**Together:** No sense,  
because I love You  
and I hope for myself you love me...!

**IL MONDO  
CAMBIA, OGGI  
(REPRISE)**

*Track 14*

**Couple:** We've known every phase of love,  
convinced that managing them was enough  
with just our hearts,  
and that the strength born from "YOU and I"  
could slowly become our "God."

**Disciples:** The absolute good has always walked  
alongside,  
anonymous, discreet, pure like a white stone.  
God above has written a new name, a new  
identity,  
with Him we can live forever.

**Together:** We are here  
to start over  
because we believed  
that Love is stronger.

**Together + Choir:** All that we've lived we tell you:  
"Christ is alive among US!"  
We've seen Him and now, to you, we proclaim:  
"Christ is alive in US!"

**Couple:** It's true,  
God gives us life  
and seeks the encounter, with US,  
before it's over.

# Track 14

## IL MONDO CAMBIA, OGGI (REPRISE)

**Together + Choir:** All that we've lived we tell you:  
"Christ is alive among US!"  
We've seen Him and now, to you, we  
proclaim:  
"Christ is alive in US!"

**Disciples:** It's true,  
that WE are on a journey,

**Together + Choir:** To go far  
we must stay close to Him!

**All:** The World Changes, Today!



*The end*

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Visit the Facebook page - Events: DUE, in Cammino



## THANKS TO:

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Crew: Studio21

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*Il Musical*

**DUE, IN  
CAMMINO**

**IL MONDO CAMBIA, OGGI**

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